

(First page of Journalism SECs, Model only)

REVISED UG SYLLABUS UNDER CBCS

(To Be Implemented from Academic Year 2020-21)

PROGRAMME: FOUR YEAR B.A.

**Domain Subject: Journalism**

Skill Enhancement Courses for Semester V (Syllabus-Curriculum)

Structure of SECs for 5th Semester w.e.f. 2022-23

(To Choose any One Pair from the Three Alternative Pairs of SECs) Unicode

Course No 6 & 7 Name of Course Hours/ Week Credits Mark

**6C: Journalistic Reporting and Editing Techniques**

**Unit I**

Detailed analysis of news – definition – concepts- components – values – sources- press conference – Interviews – qualifications and responsibilities of reporter – ethical aspects  
Reporting special events – disasters and accidents – crime – sports – budget – courts – legislature reporting – speech reporting – investigative reporting – science reporting – Rural reporting

**Unit II**

Features – definitions – scope – types of features- news features – historical features – seasonal – how - to - do it – photo features – scientific features – human interest features – profiles – syndicate features  
Reviews – definitions – scope – types of reviews – books – films – music – theatre – TV programmes – performing arts – contemporary trends in reviews

**Unit III**

Editor – News editor – Sub-editor- their responsibilities – Editorial writing – Letters to the editor – Leads – Principles of rewriting – Rural news editing

**Unit IV**

Fundamentals of copy- editing – editing and proof - reading symbols – Style sheet – Headlines – Types of headlines – Modern trends in headlines

**Unit V**

Column writing – writing creative middles – language as a tool of writing – principles of grammar-practical exercises

Photo editing / cropping – Layout and design of different pages – Magazine production techniques

**Reference books**

W L Rivers. (1984). *News in Print*, New York: George Allen & Unwin Ltd.

Curtis Macdougall (1953). *Interpretative Reporting*, New York: George Allen & Unwin Ltd.

Rangaswami Parthasarathy (1984). *Basic Journalism*, New Delhi: Macmillan

Bruce Westley. (1985). *News Editing*, New Delhi: IBH Publishers.

Frank Barton. (1989). *The Newsroom: A Manual of Journalism*, New Delhi: Sterling Publishers.

R. Parthasarathy. (1984). *Basic Journalism*, New Delhi: Macmillan.

Lynette S. Burns (2002). *Understanding Journalism*. London: Sage Publications.

Susan Pape & Sue Featherstone. (2005). *Newspaper Journalism: A practical Introduction*.  
London: Sage Publications.

Davis Merritt, Maxwell McCombs. (2004). *The Two W's of Journalism*: London, Mahwah: Lawrence Erlbaum Associates, Publishers.

Model question paper

Paper 6C- **Journalistic Reporting and Editing Techniques**

Time: 3 hrs.

Marks: 75

Answer all questions. All questions carry equal marks.

1. Define news and news values.

OR

Describe the qualities and responsibilities of a reporter.

2. Describe the precautions to be taken while reporting disaster news.

OR

Briefly write the ingredients of speech reporting.

3. Define a feature. Describe different types of features.

OR

What is human interest feature? Give two examples.

4. Examine the principles of journalistic writing.

OR

How do you cover educational news as an editor of a newspaper?

5. Explain the role of a news editor

OR

Answer the following

- a) Lead
- b) Leader
- c) Creative middle
- d) Dak edition